

The German contralto, Andra Isabel Prins, first studied singing pedagogy at the Folkwang Universität der Künste Essen with Barbara Pfeffer and then opera and concert singing with Professor Brigitte Lindner at the Hochschule für Musik und Tanz Köln. However, she started her musical career at the age of 11 in the Kinderchor der Staatsoper Hannover, where she also performed small solo parts like the Shepherd in *Toska* or the main role in the children's opera *Cinderella*.

Today Andra Isabel Prins' work focuses on oratorios, ensembles and Lieder. As a soloist, she is particularly in demand in the Baroque scene. She regularly sings cantatas and oratorios by J.S. Bach, Georg Philipp Telemann or George Frideric Handel. Her concert activity brought her together with well-known orchestras and conductors. In the summer of 2016, for example, she participated in the Ruhrtriennale's performance of Stockhausen's *Carré*, which the *Los Angeles Times* described as "one of the best productions of the year".

Concert tours with selected ensembles such as ChorWerk Ruhr, Europäische Vocalsolisten, Schola Heidelberg, Gächinger Kantorei Stuttgart, JSB Ensemble Stuttgart, Landesjugendchor Niedersachsen and Bachakademie Weimar, under the conductors Marcus Creed, Florian Helgath, Walter Nussbaum, Helmuth Rilling, Hans-Christoph Rademann, Jörg Straube, among others, have taken Andra Isabel Prins all over Germany, to the Netherlands, Belgium and Switzerland, to Italy, Russia, Tunisia and Chile.